

Concerto N° 10

E \flat Bass & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21532

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Concerto N° 10

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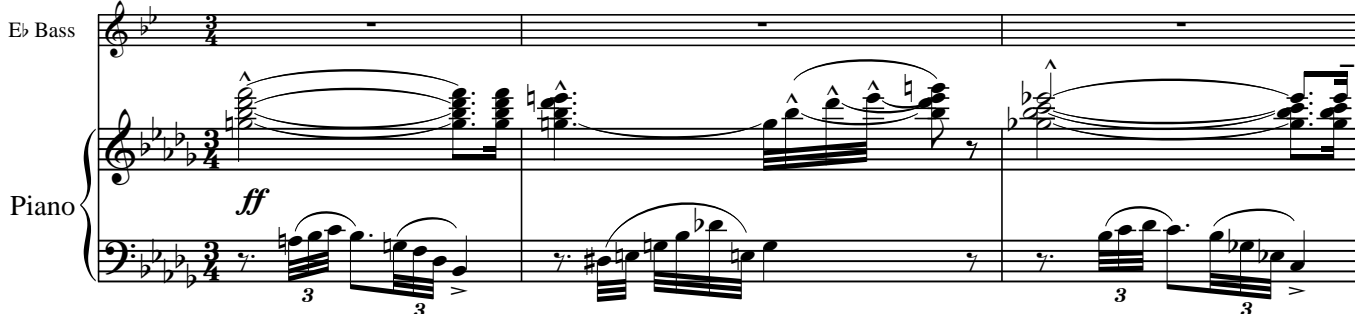
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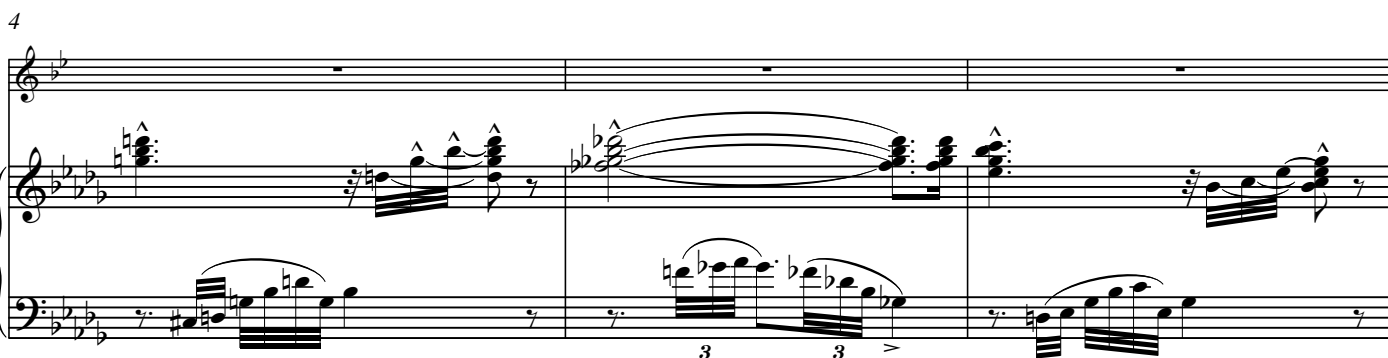
Andante non troppo

E♭ Bass

Piano *ff*



4



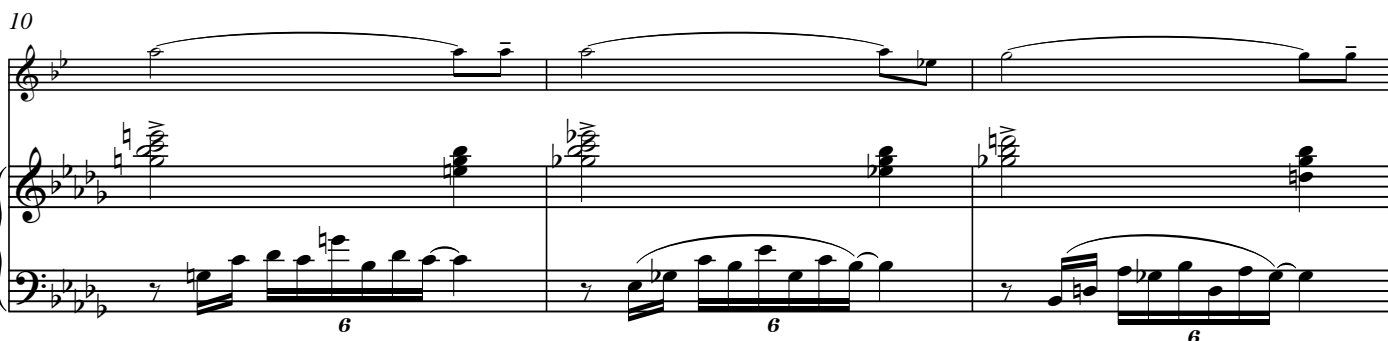
7

A

f lugubre e molto sostenuto



10



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13

ff

17

p

21 **B** Poco Più mosso $\text{♩} = 80$

p agitato

25

29

p cresc.

33 **C** *allarg.* **a tempo**

cresc. *f* *cresc.*

36 *allarg.* **a tempo**

cresc. *ff* *cresc.* *ff*

40

44 *poco a poco calando*

poco a poco calando *poco a poco calando*

48 *molto dim.* *ad lib.*

molto dim. *molto dim.* *ad lib.*

51 **poco accel.** **poco allarg.**

pp *pp* *cresc. molto* *f*

55 **D** L'istesso tempo

string.

59 **animato** **poco rall.** **rit.**

più f *dim.* *p* *molto cresc.*

63 **E** Tempo I

f espressivo e molto sostenuto *ff pesante*

65

67

Musical score for measures 67-68. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line features a melodic line with a fermata over the final note. The piano accompaniment includes a complex texture with a sixteenth-note bass line and sustained chords in the right hand.

69

Musical score for measures 69-70. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats. The vocal line continues with a melodic line and a fermata. The piano accompaniment features a sixteenth-note bass line and sustained chords in the right hand.

71

ff pesante molto

Musical score for measures 71-73. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats. The vocal line begins with a sixteenth-note pattern marked with a '6' above it. The piano accompaniment is marked *ff* and features a complex texture with sixteenth-note patterns in both hands, also marked with a '6' above the right-hand part.

74

Musical score for measures 74-76. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats. The vocal line begins with a sixteenth-note pattern marked with a '6' above it. The piano accompaniment is marked *ff* and features a complex texture with sixteenth-note patterns in both hands, also marked with a '6' above the right-hand part.

77

F

ff

Ped.

80

allarg.

dim. *p cresc.*

poco rall. e calando

Ped. *Ped.*

86

ff

Ped.

89

G Andante cantabile

poco rit.

animato

pp *espressivo*

p

Ped.

93

93

dim. *p* *pp*

96

poco a poco cresc. e accel.

pp *poco a poco cresc. e accel.*

99

ff *allarg.* *dim.* *p* *molto cresc.*

ff *dim.* *p* *molto cresc.*

102

ff *quasi recit.*

ff

Ped. Ped.

106

5

3 3 4 3 3

3 3 4 3 3

4

Ped.

Ped.

110

rit. rit.

f p

poco animato

f

3 3 3 3 3 3 3 3 3 3 3 3 3

Ped.

115

H Tempo I

p

3 3 3 3

dim. pp

p

3 3 3 3

dim.

3 3

Ped.

Ped.

119

poco a poco cresc. e accel.

3 3 3

pp poco a poco cresc. e accel.

Ped.

Ped.

Ped.

I Tranquillo

rit. . . .

121

pp *dolcissimo*

Ped.

123

poco

Ped.

129

cresc.

accel.

cresc.

134

poco rall.

dim.

dim.

a tempo

139

poco cresc.

143

rit.

mf

f

molto cresc.

147

allarg.

J Con moto

ff

dim.

p

cresc.

più f

ff

dim.

p

cresc.

più f

marcato

151

Ped.

155

allarg.

ff

6

6

6

6

3

6

rit.

Ped.

159 **K** Tempo I

Musical score for measures 159-161. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*ff*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of block chords in the right hand and a bass line with eighth notes in the left hand.

Musical score for measures 162-164. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line, marked with a forte (*ff*) dynamic. The piano accompaniment features block chords and a bass line with eighth notes.

Musical score for measures 165-167. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a triplet of eighth notes in measure 166. The piano accompaniment includes block chords and a bass line with eighth notes.

Musical score for measures 168-170. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features block chords and a bass line with eighth notes, including a triplet of eighth notes in measure 170.

Musical score for measures 171-173. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features block chords and a bass line with eighth notes. The system concludes with a *rit.* (ritardando) marking and a key signature change to two sharps (F# and C#).

174 **L** Allegro scherzando (2 -3)

174 **L** Allegro scherzando (2 -3)

pp *p* *p*

181

poco *a poco* *cresc.* *f*

187

193

rit.

M a tempo

f energico *f* *marcato*

199

rit.

a tempo

205

3

f

212

marcato

p

219 **N** *Tranquillo*

dolce e steso

p

225

dim. *pp* *poco cresc.*

dim. *pp*

231

rit. **O** *a tempo*

dim. *pp* *dolcissimo*

8va

dim. *pp* *dolci*

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